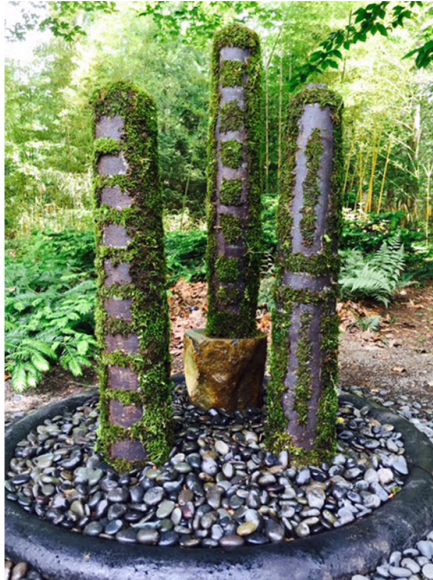


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Toni Ross and Tony Piazza

selected by architect Preston Phillips

as blue ribbon winner of

PLANTERS:
ON+OFF
THE GROUND VII

for their collaboration on “Excavated”

LONGHOUSE

www.longhouse.org

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For my Blue Ribbon, I almost missed it as I walked past twice before asking if it was part of The LongHouse permanent collection or one of this year’s entries!

It is so discretely installed you may have to go back to look for it as well, as it is as much a part of the LongHouse grounds as any sculpture installed here. Particularly at the base where a faint circle of black terra cotta is incised in the earth, with dark stones scattered within, and beyond its boundaries, emerging from which three hand built totems, each partially covered with a thin veneer of moss in a number of cryptic patterns no doubt based on symbols from some long lost Rain Forrest Tribe...It is seamlessly integrated into the garden, a triumph of understatement and minimalism, and is a collaborative effort between Toni Ross and Tony Piazza entitled “Excavated”. Congratulations on your poetic version of subtle execution in bridging the worlds of sculpture and garden design.

Preston T. Phillips, Architect and Judge for ‘Planters: On and Off The Ground VII’

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